

"DEVIL'S INVENTION" AT THE BROAD STREET

New Drama Handles Skillfully Rather Meagre Material

"The Devil's Invention" A drama by Sam Hays... Management, 20th Century Production...

There are just two points to "The Devil's Invention" on which a patent might be issued. One is the loneliness which comes to the wife of a young doctor-scientist...

The first act puts the people concerned clearly before us. They are not people set apart from others of the theatre by any large amount of individualization...

The second act shows the husband two days later, poisoned, back at his laboratory, ready for death as a vicarious judgment on the unfaithful...

The third act, outside some comic and sentimental relief from three minor characters, does little more than allow the elder man to heal the spiritual wounds...

The faults of "The Devil's Invention," as well as its patentable virtues, are two. It is short-winded as well as restrained...

Now the American stage has never had a place for the short play—and that is the second count against "The Devil's Invention."

MANY ACTS OF QUALITY APPEAR AT KEITH'S

Adelaide and Hughes, Artistic Dancers, Head Entertaining Show

If you have seen an act before, keep the fact to yourself when at a vaudeville show. At least do not announce what is coming next for the benefit of those around you...

It is too bad that some sort of an announcement like this cannot be printed on theatre programs to silence the pests, male and female, who believe that endless gabble is essential to the welfare of all theatrical performances...

There were two such creatures at Keith's last night, who marred the enjoyment of many around them who came to witness the show unaided...

Miss Adelaide made rather a bewitching bird and Mr. Hughes was an artist and decidedly graceful cat. They enacted a simple little tragedy, in which the canary, after playing with the cat, suddenly fell dead...

Prior to the pantomime, the dancers presented several artistic numbers. They were rewarded with prolonged applause...

Miss Anna Wheaton, a dainty girl with a winning smile, offered a number of exclusive songs with the assistance of Harry Carroll, who presided at the piano...

And then there was Nonette. It is doubtful if there is a better single act in vaudeville. Excellent violinist, very good singer, very pleasing personality...

The Frimrose Four lived up to past performance. Their 1909 production, in harmony, dispensed by rotund singers, was well distributed...

Allan Dinehart and company presented a true-to-life sketch, in which Miss Mary Louise Dyer gave excellent support...

Other good acts included the Six Tumbling Demons, Emerson and Baldwin in juggling and comedy and Kirby & Rome, eccentric dancers...

The pictures show several events at the recent relay games at Penn. Uncle Sam's soldiers in Mexico and some intimate views of President Wilson...

Odd vehicles of many lands were shown by Charles Ahearn and company in their whirling labors, with heads of the bill at the Cross Keys...

Brown and Morris in their comedy skit, "A School for Aviation," Delmore and Moore, in "Behind the Footlights," and Edith Ward and the Sidonias were also on the bill...

Considerable news of interest was shown in the pictures.

Top of the World—Globe "On Top the World," a cool refreshing tabloid for this time of year, heads the bill at the Globe...

Among other good acts in the show are Kelly and Suavain, Eddie Clark, Alf Rippon, the Frederick Trio, Carlisle's Circus, George C. Davis, Sheldon Sisters and Helen Jackley...

Musical Germans—Nixon Grand The most exacting vaudeville patron could not fail to be satisfied by the bill offered at the Nixon Grand...

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RUM-DRINKING BEAST PUZZLES REILLY; "CALL T. R.," SAYS HE



Mysterious Visitor Enters Saloon, Eats Limburger and Flies Into Rage—May Be Capybara, Capromys or Agouti, Scientist Opines

Peter F. Reilly, who keeps a saloon at 21st and Morris streets, was wishing today that Colonel Roosevelt would drop in...

"He could do me a favor," said Reilly, "by telling me what kind of creature I've got here," and he pointed to a cage where a snarling little beast about as big as a fox terrier, with a rat's face and a beaver's mouth and legs and a grey, shaggy coat, stood licking the remains of his meal...

Reilly said he was afraid to even guess what kind of animal it was on account of the strange paler it has. Limburger cheese, eggs and five-cent whisky are the things it likes best...

The animal came to the saloonkeeper's attention in the dark hours this morning. It was scratching the door and Reilly let it in. Then when his temper got bad it was hustled into a cage...

David McCadden, taxidermist at the Academy of Natural Sciences, said it looked like a capybara to him, but he had to form his estimate from the picture. He did not see the animal. The capybara, it should be explained, is a South American rodent and would have to be brought to Philadelphia; it couldn't just "happen" here...

Mr. McCadden thought the animal probably escaped from some "pet" shop. There was a possibility, he said, that it might be a capromys or Cuban rat, or an agouti, which comes from Central America, but he favored the capybara above those two...

Police Court Chronicles Circumstantial evidence is often a long distance from the facts...

A cop of the 11th and Winter streets station saw Joe Ferry leaning against a lamp post near 10th and Vine streets. He was laughing heartily. Joe's hat was lying on the ground near him...

Joe denied the accusation, but his satisfaction at Mike's despair and the fact that his hat was lying on the ground caused the cop to make deductions...

The bluecoat prided himself that the testimony bore out his suspicion in the case. Joe declared it was a lie, but had nothing to prove that he didn't attack Mike...

Magistrate Tracy was of the same opinion, and he gave Mike five days in jail for his ingratitude.

St. David's 201 Years Old Old St. David's Church, in Radnor township, is 201 years old today. On May 9, 1715, several clergymen rode out into the woods from Philadelphia and, aided by a few settlers, laid its cornerstone...

Actors' Fund Ball Canceled The ball planned to take place this evening in Horticultural Hall in aid of the Actors' Fund of America, will not be held, owing to lack of interest in the project.

Killed Under Tree By Lightning ALTOONA, Pa., May 9.—During a heavy thunderstorm here, John Duran, a laborer at Allegheny Furnace, took refuge under a tree. A bolt of lightning struck the tree, ran down the trunk and killed him instantly.

\$11.50 Suits To Your Measure and up BILLY MORAN, THE TAILOR 1103 ARCH STREET

GO TO Madison Square Garden NEW YORK CITY TODAY AND SEE THE First National Motion Picture Exposition

Prominent Photoplay Presentations WEST PHILADELPHIA

OVERBROOK 63D & HAVERFORD AVE. HOBART BOSWORTH in "THE LEAP" OTHERS

BALTIMORE 50TH AND BALTIMORE AVE. WILLIAM B. HAYES in "THE WIFE AND AUTO TROUBLES"

Broad Street Casino BROAD below MATINEE 2:30. EVENING 7 and 9 VIVIAN RICH in "THE WATFARERS" OTHERS

KEYSTONE BLEVELY ST. AND LEHIGH AVENUE VAUDEVILLE and "IRON CLAW" PICTURES

OLYMPIA BROAD and BALTIMORE STS. HOME OF THE LATEST AND BEST PHOTO PLAYS IN SOUTH PHILADELPHIA

JEFFERSON BROAD and BALTIMORE STS. HERTHA KALICH in "SLANDER"

MORE WAR MOVIES; MORE "SPOILERS"

Deutschwehr Pictures at Chestnut—Expanded "Spoilers" at Forrest

By the Photoplay Editor The German war movies, which came to the Chestnut Street Opera House yesterday afternoon under the title "Deutschwehr Pictures," are in some ways related to the expanded edition of "The Spoilers," which turned up at the Forrest later in the evening...

Whether that is altogether an advantage is another matter. The bulk of war pictures bears the word "new," though they have manifestly not been shown here before. They have been seen, however—and that is the important point—in the dozens of pictures of marching armies and herded prisoners, guns firing and towns destroyed, generals and captains and kings steps at inspection...

They are, in the present case, more elaborate. The marching armies are longer, the inspections more thorough, the prisoners more numerous—no sign, at least, that the war is well under way and running smoothly...

But all this neglects one unique and absorbing part of the new war films—their views of crippled German soldiers going about their ordinary antebellum jobs with the aid of a wooden arm or false legs—and going about them with amazing skillfulness...

"The Spoilers" is here again. According to the sign outside the Forrest Theatre, it is a new edition. In truth it is merely the original version, replacing the cuts made by the Selig Company when it released the film a few years ago in nine reels. The present edition is in 12, but for all that there is not a single necessary addition or really vital detail shown in the extra three reels...

Any cast that includes William Farnum, Thomas Santski, Bessie Eyton, Kathryn Williams and Will Oakland makes the film a very big scale. They are mainly used up by introducing the cast at the opening, a few added details of several scenes between Cherry Malette and Roy Clements and a longer journey on the boat on the way to Nome. The film is not the least improved by the additions, nor is it any the worse. It is still a thrilling melodramatic movie on a very big scale.

The Stanley is showing "Maria Rosa," with Gertrude Farrar, all this week. It was favorably reviewed in yesterday's EVENING LEDGER.

The Arcadia opens with the "No-Good Guy," with William Collier, which was favorably reviewed in yesterday's EVENING LEDGER. Thursday, Friday and Saturday, "Sold for Marriage," with Lillian Gish, will be featured.

The Palace opens with "Her Maternal Right," with Kitty Gordon. This picture was favorably reviewed in yesterday's EVENING LEDGER. Thursday, Friday and Saturday, "Molly Make-Believe," with Marguerite Clark, will be featured.

The Victoria starts the week with "At

"BOY BANDIT" HOLDS UP STORE

Youthful Criminal Holds Off Clerk With Gun, Captured After Chase

A "boy bandit," looking as if he had just stepped out of a yellow-backed novel, poked a revolver in the face of a clerk, roped him in approved fashion and hustled away with three suits and \$1,000...

Wagner walked into the clothing store at Cross Keys, at 10th and Baltimore streets, last night, and after looking over several suits of clothes, drew a revolver and pushed Nathan Smith, the clerk, to a table, and after robbing him and taking on three suits of clothes, ran out the front door, past Mrs. Fogart and her daughter Violet. Policemen Clark and Chase caught him at South and Adams streets.

The Locust opens with "Salvation Joan," with Edna May, Wednesday and Thursday, "The Feast of Life," with Clara Kimball Young, will be featured. Friday and Saturday, "The Snowbird," with Mabel Taliaferro, will be screened.

Love Notes Send Boy to Hospital NEW YORK, May 8.—Because he has sent love letters and postcards to a 13-year-old girl, Louis J. Mazullo, 18 years old, of 466 Concord avenue, Bronx, has been sent to Bellevue Hospital for mental observation. The letters were sent to Dolly Hoffman, of 439 Trinity avenue. Mazullo said he was studying to be a detective, and shadowed the little girl.

Advertisement for JACOB REED'S SONS, 1424-1426 CHESTNUT STREET. Features a man in a suit and hat, and text: "You'll have to take your hat off to these Clothes. Shop around if you will—but don't decide until you have seen what we can give in Spring Clothes. We have never had so many tell us that 'You have to concede it to Reed's, they certainly have the clothes this season.' Ready for Service Suits for Men in seasonable weights and fabrics—Fifteen Dollars and Upwards."

Advertisement for Prominent Photoplay Presentations. Lists various theatres and their current shows.

Advertisement for The Stanley Booking Company. Lists various theatres and their current shows.

Advertisement for ALHAMBRA, MARY PICKFORD in "THE ETERNAL GIRL".

Advertisement for ARCADIA, CHESTNUT and WILLOW COLLIER in "THE NO-GOOD GUY".

Advertisement for APOLLO, 52D and THOMPSON MATINEE DAILY. Paramount—BLANCHE SWEET in "THE BLACKLIST".

Advertisement for BELMONT, 52D ABOVE MARKET. FANNIE WARD in "FOR THE DEFENSE".

Advertisement for CEDAR AVENUE CEDAR THEATRE. MAE MURRAY in "TO HAVE AND TO HOLD".

Advertisement for FAIRMOUNT, 29TH AND GIRARD AVE. Marie Doro and Elliott Dexter in "DIPLOMACY".

Advertisement for FRANKFORD, 4TH FRANKFORD AVENUE. Marie Doro "Diplomacy".

Advertisement for 56TH ST. Theatre. PAULINE FREDERICK in "THE MISTRESS OF SHASTY STREET".

MARGARET KEAN'S RECITAL

Program Notable for Novel Arrangement

Margaret Kean, the soprano, has extended the custom of singing, and instead of the usual one appearance of the single-artist concert-giver displays her voice and art in two programs. Her fall recital was one of the most interesting and successful events of the early season...

Miss Kean's program had structural novelty for one thing and was exceedingly varied as to moods, composers and languages for another. The custom is to place the new conventional songs in English at the end of the program. Consequently, very often, the songs which an average audience would be likely to understand best of all at least so far as the text is concerned, since there is no intervention of the barrier of an alien speech, close an evening which has exhausted the voice and reduced spontaneity and spirit in many instances...

Only skill of the Hughes & Muller standard can produce comfortable Summer clothes that always retain the essential touch of smartness.

And that is why so many well-dressed Philadelphians will not consider Summer dress that is not made by this house.

HUGHES & MÜLLER 1327 WALNUT ST.

Recital at Bellevue

Shakespeare and Beethoven, outstanding figures in two or the seven arts, were represented on the program given yesterday at the Bellevue-Stratford by Estelle Neuhaus, pianist, assisted by J. Howe Clifford, who read very sonorously and with a pleasing distinction "The Merchant of Venice." Miss Neuhaus is an accomplished pianist of proficient technique and resourceful interpretation. She is admirably translating values into tone and securing definite effects.

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Advertisement for Logan Auditorium. BROAD ABOVE TRIANGLE. JANE GREY in "HIS WIFE'S MISTAKE".

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Advertisement for Market St. Theatre. 533 MARKET STREET. ELLA HALL in "THE RING OF THE KING".

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Advertisement for PALACE. 1214 MARKET STREET. KITTIE GORDON in "HER MATERNAL RIGHT".

Advertisement for PARK RIDGE AVE. & DAUPHIN ST. MATINEE 2:15. EVE in "THE HABIT OF HAPPINESS".

Advertisement for PRINCESS. 1018 MARKET STREET. MARY FULLER in "THE STRENGTH OF THE WEAK".

Advertisement for RIALTO. GERMANTOWN AVE. TYRONE POWER in "JOHN NEEDHAM'S DOUBT".

Advertisement for REGENT. 1034 MARKET STREET. HUMAN VOICE ORGAN. LOUISE LOVELY in "THE GILDED SPIDER".

Advertisement for RUBY. MARKET STREET. MAE MURRAY and WALLACE REID in "TO HAVE AND TO HOLD".

Advertisement for SHERWOOD. 54TH AND BALTIMORE. MARGUERITE CLARK in "OUT OF THE DRIFTS".

Advertisement for SAVOY. 1311 MARKET STREET. GLADYS HANSEN in "THE HAVES".

Advertisement for TIoga. 47TH AND VERNON STS. CONSTANCE COLLIER in "THE COON OF MARCHIA GRAY".

Advertisement for VICTORIA. MARKET ST. CHARLES in "THE FIVE MEN".

Advertisement for STANLEY. GARDINER FERRY in "MARIA ROSA".